

X-factor Futures 20140625

Time	Session	Description	People	Materials	Spaces
10:00 – 10:15	Arrivals	People arrive, someone welcomes them, offers drinks, invites to sit down, explains what to do with brought materials	Mara & Tina	<i>Names on tape stuck on people's chest</i>	entrance
10:15 – 10:30	Framing & Introduction	Maja framing content & processes Intro, in a circle: say your name and one thing you really like doing. Others can raise their hands if they like doing the same thing. As the participants talks, they should put their snack in the middle of the circle.	Maja & Nik Tim – ffab nik third culture	Snacks that people brought Big plate or several small plates, or a paper?	circle
10:30 – 11:15	KPU	Worldcafe, three tables: What do we know? What can we presume? What is unknown to us? First round – go to a table with the same letter as the one on the piece of paper under your chair. Other rounds – mingle to have enough people at each table. Three moderators remain at tables, the rest of the group moves between tables.	Maja instruction (in circle) + 3 table moderators - Valentina (know) - Tim (presumption) - Julian (unknown)	- Taped under chairs are small papers/post-its, each with the letters K, P or U on them - posca markers - big sheets of paper - KPU templates with instructions	breakouts
11:15 – 11:30	KPU sharing	Reporting from the worldcafe rounds	- Nik instruction and moderation - 3 moderators reporting - Maja harvest	Filled KPU templates	circle
11:30 – 11:45	Break		Maja summarising, harvesting, Nik making joker cards from most interesting KPU findings, others re-arranging the space for the next session	Tea & coffee (is it possible outside of the space?)	entrance
11:45 – 12:25	Drivers	Four and four tables with four table moderators. People pick pieces of paper out of a cup with symbols for the different tables. They go to one table in the first round Tables: - COMPUTING, science and technology - ART, culture, society - COMMUNICATION, politics, economy - THE OTHER, (x), nature, environment	Maja instruction, 4 table moderators and harvesters tina – make symbols - Nik (other) - Tim (computing) - Julian (art) - Valentina (communication) I (group assigned) reporter in the second round – the person born closest to the future (the youngest)?	- 20 papers with one table symbol - table signs and topic names - posca markers - big paper - coloured cards - instruction sheets (4)	breakouts

12:25 – 13:00	Influence Clusters Card game	<p>4 reporters from previous session form a circle on the floor. Each spreads their cards in front of them. Others spread themselves as support-team behind the four players.</p> <p>One player puts their first card in the centre, other three respond with related drivers (quick, free association).</p> <p>Supporters can make suggestions. There are joker cards (from KPU), that other players can add to the mix.</p> <p>Once there are at least four cards in the centre the first player can decide to stop and pick up the cards for a cluster.</p> <p>Then the next player can start the next round, it goes on until all players played first (4 clusters).</p> <p>Not all cards need to be used.</p>	Maja main instruction, Nik game mastering, Maja assisting & collecting clusters	Filled driver cards, joker cards	circle, sitting on the floor
13:00 – 14:00	Lunch		Maja & Nik: harvest, prep for afternoon session	Spread instruction cards in the breakouts. Put up all the big papers from previous sessions. Work on the graphic harvesting board. Write out the clusters of influence on the board and draw out most important themes	Zaza
14:00 – 14:10	A word at a time	<p>Storytelling exercise, where each person says one word, in a circle – to get us in the mood for collaborative storytelling. Don't worry about saying something clever, just the first thing that comes to mind.</p> <p>Maja begins with “we”. Do a few rounds and record them. Play them back.</p>	Maja instruction	Recorder (phone)	Circle, lying down
14:10 – 14:40	Cones of possibility	The influence clusters are spread on the floor. The participants walk around them in silence and stop at the cluster they feel drawn to. Some clusters might not be chosen, which is fine. In this way the breakout groups are formed for the rest of the afternoon. The drivers and jokers that are not chosen remain available on one table, to use in case the group gets stuck, and needs an additional driver to create the causal link between other drivers.	Maja instruction.	<ul style="list-style-type: none"> - snacks on breakout tables - driver cards - big papers with cones of possibility - tape - instruction sheets 	breakouts

		<p>At the table, they have 20 minutes to distribute the drivers on the cone of possibility:</p> <ul style="list-style-type: none"> - what is probable, what is possible and what is preferred? - how far in the future will this driver be most important? - are the drivers connected, and if yes, how (there can be multiple branches if needed)? What would have to happen for the drivers to become important? 			
15:00 – 16:00	Scenarios	<p>The groups from previous exercise stay at the same tables. If people want to move, they can. They receive instruction sheets to create scenarios as an answer to the core question.</p> <p>1. fleshing it out: flesh out each of the drivers and links between them</p> <p>2. worldbuilding: - who are the main protagonists in this scenario? What are the relationships between them? - what is the setting of this scenario? - are there any important events or initiatives? - what are you doing in this future?</p> <p>3. backstory - what is the history of this future? - what are the signals in the present or past that show that we're going towards that future?</p> <p>4. make a moodboard to describe the atmosphere and the key features of your scenario, as an answer to the core question</p>	<p>Maja instructions (and brings instructions for each round)</p> <p>4 table moderators (self assigned)</p> <p>people to write scenario's on thursday: - julian - alkan - tim - valentina - nik</p>	<ul style="list-style-type: none"> - cone of possibility papers - big empty papers - pool of images and objects 	breakouts
15:55 – 16:10	Break	<p>People invited to walk around and talk to the participants from different groups to hear about their scenarios</p>	<p>FFab hang moodboards and cones somewhere in the space where there is enough room for tableau vivants</p>		
16:10 – 16:30	Postcards from the future	<p>If you would write a postcard from your future to someone at xcoax in 2014, who asked you the core question,, what would you write as an answer?</p> <ul style="list-style-type: none"> - write down your postcard text - make a tableau vivant to illustrate the picture on the front of the postcard 	<p>Maja instruction, prep summary Nik: assistance with the tableaus</p>	<ul style="list-style-type: none"> - Postcard templates (draw by hand) 	breakouts

16:30 – 16:50	Postcard presentations	The group gathers close to their moodboard & cone. One of them reads the postcard text, after which they make a tableau vivant and wait to be photographed.	Maja instructions Nik: photos	Camera Filled postcard templates	circle
16:50 - 16:55	Summary	Summary of the day & next steps prehearsal, invite for dinner & reflection	Maja	Harvest wall	circle
16:55 – 17:00	1 clap	Stamping feet on the floor; 1 clap above the head	Maja instructions		
17:00 – 17:20	Reflection	Listening circle, everyone 1 minute max	Maja harvest, Nik moderation	1 big paper, marker	Circle on the floor

Other tasks (throughout the day)

- time keeping – Maja, Nik
- photos – Tina, Nik Alkan (and everyone else with a camera)
- drinks & food – Mara, Maja
- logistical issues (questions about space, time, food, internet, liason with xcoax...) - Maja, Tina